

Twenty five years ago

Berg's Concert Series

REST No. 103

Piano- Andante.

(ORIENTAL PICTURES)

Gaston Borch

Allegretto quasi Andantino.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *p*, *mf*, *fp*, *cresc.*

Handwritten musical score, third system. Treble and bass staves. Dynamics: *f*, *p*.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *p*, *mf rallent.*

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *p*, *fp*. Markings: *Coda.*, *Tempo I:*, *pp*.

Handwritten musical score, sixth system. Treble and bass staves. Dynamics: *ppp*, *dim*.

mod. 2 Time - step dance *of the same. recent* *dance*

Berg's Concert Series

REST No. 103

Piano~ Andante.

(ORIENTAL PICTURES)

Gaston Borch

Allegretto quasi Andantino.

mf

p

mf

cresc.

f

p.

mf rallent.

p

fp.

Tempo I:

Coda.

dim

ppp.

Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

Flute

to Coda

Handwritten musical score for Flute, titled "REST No. 103 (ORIENTAL PICTURES)" by Gaston Borch. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "And^{te}" (Andante) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mf). The piece concludes with a "Coda" section marked with a double bar line and a "Coda" symbol. The score is divided into measures, with measure numbers 2, 5, 16, and 20 indicated. The tempo changes to "Al^{to} quasi Andantino" at measure 5. The piece ends with a "Coda" section marked with a double bar line and a "Coda" symbol.

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1st theme next

Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

to Coda. $\oplus$

Oboe - *Andante*

2

16

5 *And. quasi Andantino*

mf

p. *mf* *f*

p. *rall*

Coda $\oplus$

3 4

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REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

Barroon - And^{te}:

To Coda $\oplus$

Handwritten musical score for a piece marked *And.* (Andante). The score is written on three systems of a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 3/4.

- System 1:** Begins with a repeat sign and a fermata, marked with a "2" above it. This is followed by a long horizontal line, likely representing a sustained note or a rest.
- System 2:** Starts with a fermata marked "7". The melody begins with a half note, followed by a quarter note, and then a half note. Dynamics include *mf* (mezzo-forte), *p.* (piano), and *fp.* (fortissimo).
- System 3:** Continues the melody with a half note and a quarter note. Dynamics include *p.* (piano) and *mf* (mezzo-forte). It concludes with a fermata marked "9" and a "Coda" section marked with a "C" symbol and a fermata marked "4".

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Berg's Concert Series

1st Clarinet in A. **REST No. 103** *Gaston Borch*
(ORIENTAL PICTURES)

Ana^{te} Viola

pp.

1 Viola

pp.

Cresc. *fp.* *poco rit.* *to Coda.*

a tempo *mf* *All^{to} quasi And^{no}*

2 *mf*

Cresc.

Unis. *p* *oboe* *rall.*

oboe *1 Viola* *Coda.*

p.

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REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

2ND CLAB: 14A

Minut

2

12

~~♩~~ to Coda

Allegretto quasi Andantino

Cr e sc.

tail

CODA

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REST No. 103

Cornets in A.

(ORIENTAL PICTURES)

Gaston Borch

Andante *2* *Horn or Cello Solo* *HAT*

pp. *mf*

cresc. *f* *pp.* *poco rit. to Coda* *a tempo*

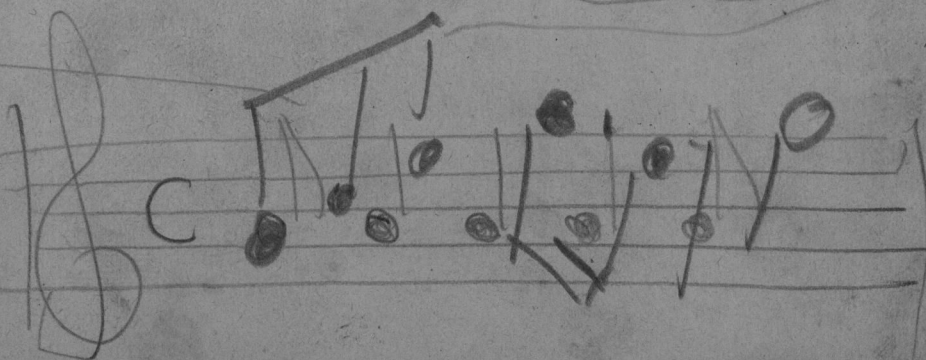
take mutes. *3* *Horns* *2nd. no mutes*

2 *Horns* *Coda*

1 *4*

mf *p* *2nd. cl.*

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REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

Horns. And^{te}

The musical score is written for Horns in 3/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with various dynamics and articulations. Key performance instructions include: *espressivo dolce* (first staff), *pp.* (second staff), *cresc.* (third staff), *f* (third staff), *pp.* (third staff), *poco rit.* (third staff), *to Coda* (fourth staff), *atempo* (fourth staff), *take mutes.* (fourth staff), *mutes off* (fifth staff), *mf (1/2)* (fifth staff), *mf* (sixth staff), *Solo* (seventh staff), *mf* (seventh staff), *pp.* (seventh staff), *mf* (eighth staff), *Tempo I?* (eighth staff), *mf* (eighth staff), *pp.* (eighth staff), *mf rall.* (ninth staff), and *Coda.* (ninth staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

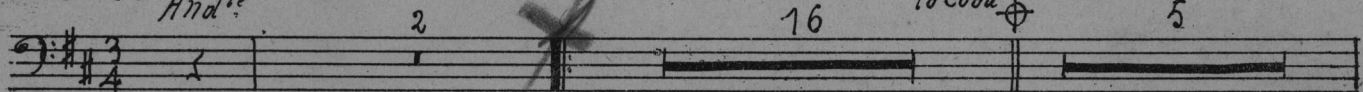
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REST No. 103

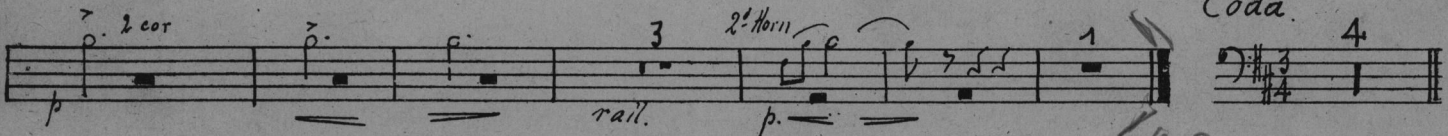
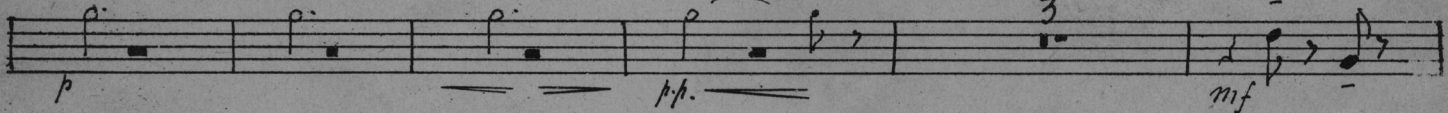
(ORIENTAL PICTURES)

Gaston Borch

Trombone Andante



All^{to} quasi Andantino



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*Ettore
Hector*

2nd part

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REST No. 103

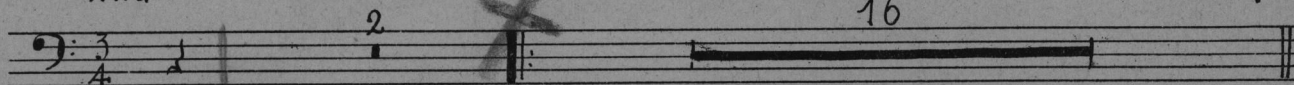
Drums. And^{te}

(ORIENTAL PICTURES)

Gaston Borch

to Coda ϕ

16

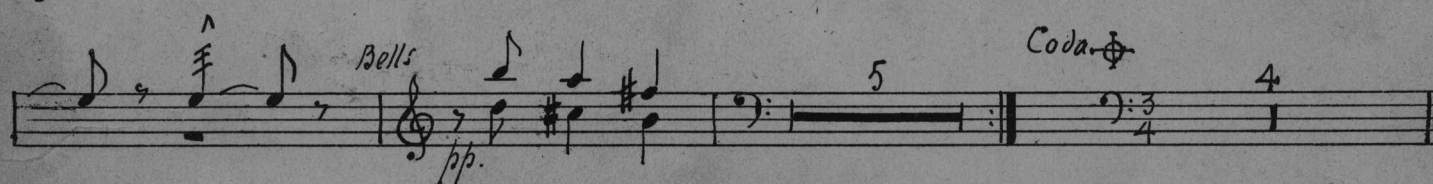
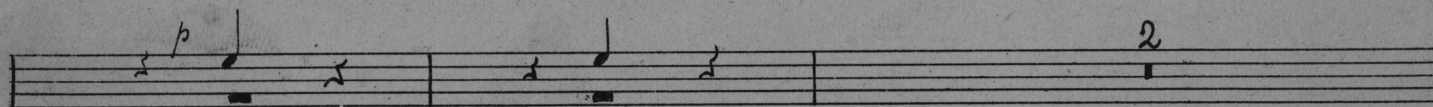
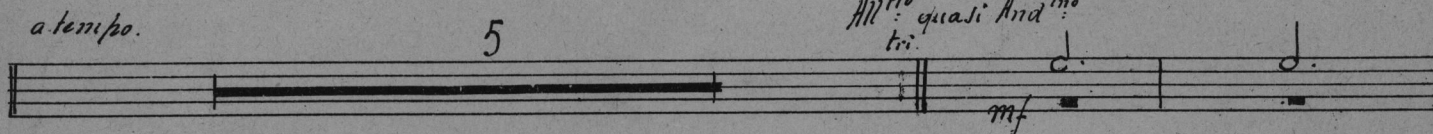


a tempo.

5

All^{to} quasi And^{te}
tri.

mf



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Mazurka

Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

Horn or Cello Solo

1st Violin
And^{te}

2nd Viol. con sord.

pp.

mf

cresc

pp.

2nd Violin

mf

cresc

pp.

La Coda

a tempo

All^{to} quasi Andantino

poco rit.

poco rit.

a tempo

dim

senza sord.

Cor. sfz

cresc

cl.

Fl.

Div.

Fl.

p

Cor

Tr.

Tempo 1^{mo}

2d Viol.

(Con sord)

rall

p.

mf

p.

Coda.

Where East meets West

Theme - The spell of Egyptian

Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

1st Violin
And^{te}

Horn or Cello Solo

2nd Viol. con Sord.

p.

pp.

mf

cresc

cresc

pp. *to Coda* *a tempo*

All^{to} quasi Andantino

poco rit.

fp

poco rit.

a tempo

dim

senza sord.

Cor sfz

cresc

Fl.

Div.

p.

Fl.

Tempo 1^{mo}

2^d Viol.

(con sord)

Coda.

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REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

2nd Violin ~

And^{te}

con Lord.

Cresc

poco rit

to Coda  a tempo

दिनांक

senza sord.

Alto: quasi Andantino

cl.

$$C_0$$

Cyber

27co

Генерол І^{мо}

Con Lord.

Coda

di 777

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REST No. 103

Viola

And^{te}

con sord.

(ORIENTAL PICTURES)

Gaston Borch

p.

cresc.

mf.

pp.

ff.

poco rit

to Coda

dim.

con sord.

Allto quasi Andino

Cor

sfz

I Cor

sfz

f

ff.

mf

cresc.

pizz.

f

arco

mf

p.

rall

mf

p.

Tempo I

con sord.

Coda

dim.

ppp.

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Berg's Concert Series

REST No. 103

(ORIENTAL PICTURES)

Gaston Borch

Cello
And^{te} con Sord.

pp. *p.* *cresc.* *Cresc.* *to Coda.* *poco rit.* *pp.* *a tempo*

dim *Senza Sord.* *All^{to} quasi Andantino.* *Tromb.* *mf*

f *ffp* *cresc.* *pizz* *f*

Viola *arco.* *mf* *rall* *mf*

Tempo I *Con Sord* *Coda* *dim.* *ppp.*

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REST No. 103

Bass *And^{te} con sord.*

(ORIENTAL PICTURES)

Gaston Borch

pp.

mf

cresc

to Coda *a tempo*

fp *pp* *poco rit* *pp.* *mf*

dim. *Senza sord* *All^{to} quasi Andantino* *pizz* *f*

cresc *mf* *f* *4*

rall arco *Tempo I* *con sord.* *pp.*

Coda *dim* *ppp*

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